

*Barykina I. E. Internal politics and person of Emperor Alexander III: Sources and Historiography*

This article attempts to trace the evolution of constructing the image of the Emperor Alexander III on historical sources and compiled on the basis of their anthologies, bio-bibliographic directory, museum exhibit, and the scientific literature. In historiography there is a certain stereotype that conservative politics and counter-reforms of Alexander III in opposition to liberal reforms and the rate of Alexander II. However, modern reconstruction of the past, revealing new layers of cultural memory, make improvements in this picture.

**Keywords:** autocracy, internal politics; governance; reform, counter-reform

*Belousova Y. V. Image from the point of view of Semiotic*

Visual image from the semiotic point of view is a message to Other in a definite system of codes. Binary structure of Signifier and the Signified is revealed in social communication through utterance, gesture, mimic, symbol, picture. Perception of image is carried out in different levels: interpersonal communication (I — Other), mass communication (advertisement), virtual communication (social network services). The well-established algorithms of meaning (from mythological-archetypical to situational-historical ones) are functioning in media space and also new codes are constantly forming, which widens the scope of perception of person in modern world.

**Keywords:** communication, image, code, message, text, sign

*Vekshina N. M. Spiritual mission in Kamchatka and the opinion of its chief Metropolitan Nestor about the Christianization of the Kamchatka.*

This article is devoted to studying the missionary work of Metropolitan Nestor (Anisimov), last Head of Kamchatka Spiritual Mission, his opinion of Kamchatka's Christianization and importance of this peninsula for the Russian state.

**Keywords:** Missionary work, Orthodoxy, Kamchatka, Nestor (Anisimov), Russification

*Vinyukova A. K. Decrease of Logos: from Heraclitus to Aristotle*

This article is devoted to the problem of the philosophical concept of Logos. It discusses the semantic field of logos-concept changes in the time interval from Heraclitus to Aristotle. And also analyzes the relationship logos-concept with other important concepts of antiquity, such as Nous, Eidos, entelecheia.

**Keywords:** Logos, meaning, Nous, the word, eidos-form, entelecheia.

*Vorobyova S. A. Religious foundations of the law in Russian philosophy at the first half of XIX century*

The article devoted to the problem of law in the interpretation of the Slavophiles. Determined by key properties of their understanding of justice and its sources, and a reason of difficult attitude of Russians to legal principles. These reflections have continued in the philosophy of law in the second half of the XIX century at followers of Slavophiles and at their opponents.

**Keywords:** people, law, religion, civil society, government

*Galtsin D. D. Gleb Botkin's Church of Aphrodite (1938-1969)*

The article talks about the neo-pagan doctrine — the Cult of Aphrodite, created and developed by the Russian emigre and writer Gleb Botkin. On the basis of available material lights the problem of Gleb Botkin's spiritual path, found its «church», some aspects of its functions and the Credo.

**Keywords:** Aphrodite, Antiquity, neo-paganism, mysticism

*Godarev-Lozovsky M. G. Atemporal-Synchronistic paradigm: Move as the Sum of rest states*

Present work proves and postulates the heuristic principle of the existence the fundamental type of timeless connection of phenomena in a nature.

**Keywords:** infinite, atemporal, synchronicity, determinism, causality

*Golovushkin D. A. Originality or borrowing? Phenomenon of Renovationism in Russian Orthodoxy of the First Half of the 20th Century.*

The article addresses a controversial issue in the Russian Church history of the early 20th century — the Renovation movement in Russian Orthodoxy. The article will analyze whether Russian Orthodox renovationism is an original phenomenon, or just an echo of developments that took place in the Western Christianity at the same time? Thus, the article simultaneously contributes to our theoretical understanding of what was Russian Orthodox Renovationism in its' historical development — religious modernism or religious fundamentalism.

**Keywords:** Renovationism, Renovation movement, religious modernism, religious fundamentalism.

*Grib S. A. Messengers of the freedom and witnesses of the truth. The possibility of the dialogue between the East and the West*

Main ideas of three prominent thinkers of Russia Father Pavel Florensky, N. A. Berdiaev and Y. S. Druskin are considered. Their epistemological and ontological conceptions, used in their works are described. The gradual way to the Truth based on the intuition without the proof and the discursive way of the proofs directed to the infinity are discussed.

**Keywords:** ontology, objectivation, existentialism, antinomies, intuition, discursive, identity, axiology, freedom, dialogue

*Grigorenko A. Y. Magic as a social institution*

The article analyses an essence of magic and sorcery, investigates the social functions of magic and witchcraft. The author demonstrates magic is important social institution.

**Keywords:** magic, religion, society, norm, function, social institution

*Domansky V. A. Portrait painting in Mikhail Lermontov's novel «Princess Ligovsky»*

This paper discusses the problem of the relationship of art and literary arts in the works of Mikhail Lermontov. «Portrait» is a picture and description, a literary technique that reveals the author's intention, and Lermontov often refers to it, using ekphrasis. Creative manner is characterized by an emphasis on Lermontov indirectly-visual properties of literature. Notes the importance of sketching and artistic experiments of Lermontov to understand the system of images in his novels.

**Keywords:** Lermontov, novel, portrait, ekphrasis

*Ernichev A. A. Review of Wedensky on the Lossky's dissertation*

The article tells about the circumstances of defense of Lossky's dissertation and the reaction to it of one of the main opponents — major Russian philosopher Alexander Wedensky. The Supplement contains Wedensky's review on Lossky's dissertation.

**Keywords:** Lossky, Wedensky, intuitionism, criticism

*Kamnev V. M. Conservatism: Russian redaction*

In the article there is analyzed Russian conservatism of the end XIX — beginning XX-th centuries, faced to historical necessity of revolutionary changes of sociopolitical system which it protected. It is shown that the basic aversion of radicalism has transformed Russian conservatism into the opponent of modernisation of Russia and has rejected conservative thought far back.

**Keywords:** conservatism, radicalism, modernisation.

*Kafanova O. B. M. Y. Lermontov and George Sand*

During the early introduction of the works of George Sand in Russia Lermontov was one of the few writers who supported the idea of women's emancipation. First feminist tendencies found expression in his novel «Masquerade», which has a direct reminiscence from the works of French novelist. The character of Vera Ligovskaya had become a manifest of the literary image of Lermontov's feminism as opposed to Pushkin's ideal of a woman.

**Keywords:** Lermontov, George Sand, the emancipation of women, literary feminism.

*Kashevarov A. N. The propaganda aspect of the anti-church campaign of 1958–1964.*

The article covers the events of Soviet propaganda offensive on the Russian Orthodox Church in N. S. Khrushchev, the training of Government's decisions, work on their implementation, and the response to them in the Church community.

**Keywords:** USSR, N. S. Khrushchev, Alexis I, atheism, propaganda.

*Lebednova D. A. «Młoda Polska»: Polish Art abroad XIX–XX centuries*

The article is devoted to the «Young Poland» — the stream in Polish Art abroad XIX–XX centuries. It reflected a longing for the old Poland, the dream of freedom, admiring the tranquil Polish nature and interest in the human personality, fate and history.

**Keywords:** Poland, art, painting, history

*Matveev S. A. Human Subtle Power in light of the Indian doctrine of Kundalini*

This article describes the key moments of ancient Indian views about subtle energies of the human beings: the system of the special points of intensity (chakras), dynamic energy (prana), energy channels (nadis), paranormal powers (siddhis) in the light of the kundalini doctrine. The categories of the human subtle energies can be found in the sacred writings. The yoga says that the awakening of the universal vital force kundalini is the important step on the way of Godrealization.

**Keywords:** kundalini, prana, siddhis, chakras

*Melikh Yu. B. The forms of causality in transcendental philosophy of S. I. Gessen*

The article is devoted to Russian neo-Kantian S. I. Gessen and his doctrine of causality. In addition to detailed analysis of the forms of causality and their relationship with the scientific knowledge set relationship to other neo-Kantian doctrines and its impact on Russian thinkers.

**Keywords:** causality, transcendental philosophy, Kant, science

*Methodius (Zinkovsky), hieromonk. G. Florovsky's Theology and the concept of the personality*

The article is devoted to analysis of the notion of person in G. Florovsky's Theology. His realistic «anthropological maximalism» views salvation as a free synergy of human person with God. However, taking great interest in the notion of freedom, Florovsky contrasts axiology-personal and natural ontologies which lends some of his thoughts Platonic-existential nature.

**Keywords:** person, nature, freedom, dual ontology

*Naydorf M. I. The «Hero of Culture» in the picture of the world: to the theory of cultural studies*

The article deals with the category of «hero of a culture» and its uses within the framework of culturological research. It is demonstrated that «hero of a culture» is a category connecting a socially expected behavior pattern to the name of a historical or fictional character who is perceived as exemplary in a particular culture. A distinction is made between the categories of «culture hero» and «hero of culture» in relation to a mythical and historical concept of time in culture. **Keywords:** myth, picture of the world, culture hero, hero of culture

*Piletsky. Aurelius Augustine on Revenge and Retribution*

This paper is devoted to the oldest and most actual in all the times problem — the problem of retribution. It in concentrated form concerns, in fact, all the deepest aspects of human existence and human community. Author undertakes the task just through the theme of retribution and its meaning in human life to analyze the creation of the outstanding medieval philosopher — Aurelius Augustine. **Keywords:** medieval philosophy, Theo-centrism, sin, retribution, high justice

*Popova V. S. The problem of the «alter ego» in the light of Cultural Philosophy (some ideas of Russian thinkers)*

The article deals with the problem of the «alter ego» in the philosophy of V. S. Solovyov, A. I. Wedensky, N. O. Lossky and F. A. Steppun, who gave their specifically interpretation of consciousness of otherness animation and awareness. This issue, in the understanding of these

authors, leads to the problem of the crisis of culture as the loss of a man of his «I», and respectively, others «self», which is important in a state of post-modern culture.

**Keywords:** «I», «alter ego», social crisis, communicative rationality, post-culture

*Rodionova O. I. A. P. Chekhov: thoughts on religion and other important subjects*

Chekhov's considerations on religion matters are studied in this article. We affirm that Chekhov was erudite in the religious field and had his own view on some religious problem. In particular, we concern questions of origin of morality, essence of sin, language of service, religious education level of the population, relationship between religion and culture, activity of the Religious-Philosophic Meetings in 1901–1903.

**Keywords:** Chekhov, religion, theology, intelligentsia, morality.

*Sapronov P. A. Romanovs as dynasty*

This article analyzes the fate of the Romanov dynasty, showing their features when compared to the concept of «dynastic» as such, as the author sees the possibility to find a solution of the tragic fate of the Russian imperial power.

**Keywords:** House of Romanov, Russian Empire, power, dynasty

*Semanov A. The early years of John Gill and the confession of faith Goat Yard in 1729.*

In the article studied the question of the formation of the Protestant community in the British Hyper-Calvinism orthodoxy associated with the name of Rev. John Gill, a significant figure of the beginning of XVIII century. The ups and downs of his life closely associated with his teaching, which is reflected in the article.

**Keywords:** Protestantism, Hyper-Calvinism, John Gill, theology

*Sergeyeva-Klyatis A. Y. Pasternak in 1922: on the perception of the contemporaries of Pasternak*

Article focuses on the resonance, which caused in Russian emigre pressed book of poems by Boris Pasternak, «My Sister Life». Noted the extreme diversity of estimates and deep understanding of artistic and conceptual features of this book from the authors of these reviews.

**Keywords:** Russian Berlin, Boris Pasternak, emigration, poetry

*Sokolov R. A. Monasticism in the research of Arkady Ivanovich Vasiliev (According to the Archives of the St. Petersburg Institute History of RAS)*

The article is devoted to Soviet historian A. Vasilyev, who dedicated his work to the Medieval Northwest Russia. Indicating an unpublished monograph by A. Vasilyev about Pskov medieval monasteries, the author notes its scientific value and prospects outlined in that research.

**Keywords:** Pskov, monasteries, preaching, Russification

*Stolovich L. N. Leonid F. Makaryev: Page of memories*

The article is devoted to Soviet actor, director, teacher and playwright, an expert on Russian culture Leonid F. Makaryev, and Soviet culture of the mid-second half of the twentieth century.

**Keywords:** Leonid F. Makaryev, culture, theater, thought

*Turovtsev T. A. The nature of an angel and the reality of the soul*

The article is dedicated to question of «whether the soul of angels?», which has a negative solution in theological arguments and the point of view of Christian psychology on the soul as an incomplete personality.

**Keywords:** angel, soul, nature, sin, personality

*Tsendrovsky O. Y. The Ideal of Greatness in Nietzsche's Philosophy*

The article expounds a key topic of Nietzsche's philosophy — the image of great individual. In the course of systematic exposition Nietzsche's understanding of human greatness is considered and its basic properties are analyzed. Placing Nietzsche's ideal of greatness in the broad context of will to power metaphysics, the author insists on the necessity to treat it as a fundamental and deeply-grounded anthropological concept, not an arbitrary product of romantic imagination.

**Keywords:** nihilism, transvaluation of values, greatness, Nietzsche's ethics, anthropology.

*Schuchenko V. A. Meta-historical dimension in the cultural policy of the Russian state*

In addition to the historical datum, there is still a transcendent metahistorical level of the state-being, determined by the order of the absolute, unconditional and eternal (atemporal).

This level reflected in the culture and cultural policy, as complex as the life of the whole country. About it in this article.

**Keywords:** Russia, the USSR, culture, metahistory