

**A. V. Glinchikova**

**Jeremy Bentham's «logic of the will»**

In this article will be described a role of a British philosopher, Jeremy Bentham in the formation of deontic logic. He proposed an idea of creation of a new logic, a logic of the will that would be different to alethic modal logic. However, he did not develop it systematically. Jeremy Bentham's logic of the will was the precursor of the first deontic system, offered by Ernst Mally and called by him "Deontic". Bentham was the first, who began to speak about subject-relative duty. In this article are examined Bentham's attempts to build deontic logic.

**Keywords:** Jeremy Bentham, deontic logic, logic of the will, law, volition, wish

**T. A. Novolodskaja**

**On the creative function of the Word in the space of hermeneutics**

The criterion of scientific knowledge in the humanities has place not «accuracy» of cognition but only the depth of penetration. Cognition is aimed at individual. Dialogue as a means of knowledge — penetration into the world of the Other plays important role in this field. Appeal to hermeneutics, its semantic and methodological resources is relevant when arises the need to understand and express themselves.

**Keywords:** hermeneutic circle, language, word, text — monument, value, culture, interpretation, understanding, Other person.

**I. V. Berestov**

**The Epistemological Foundations of the "Third Man Argument" in Plato's "Parmenides"**

This article focuses on the analysis of the beginning of discussions on "the third man argument" (TMA) in Plato's "Parmenides" caused by the famous G. Vlastos' 1954 paper. The report provides the interpretation of TMA in G. Vlastos, its criticism in W. Sellars and other scholars. Discussion of assumptions for TMA shows that some possible TMA's preconditions are also in use in some infinite regress Eleatic arguments "against plurality". These preconditions are of great epistemological value, and probably the first attempt to question them was made by Plotinus.

**Keywords:** Plato's "Parmenides", self-predication, third man argument, modes of predication, infinite regress.

**S. M. Polovinkin**

**Georgy Florovsky and Eurasianism**

The article investigates Florovsky's allegations that the discordance between him and Eurasianism had been taking place from the very beginning of the movement. Florovsky claims that back at that time he had warned initiators against dangerous underestimating of orthodox foundations of the culture and politicization. The author states that their actual split up takes place only in 1926–28 yrs. , not owing to principals but an extremely personal reason. The reason was Florovsky's teaching in

Theological Institute in Paris. His past relations with Eurasianism might cause damage to his reputation as professor of theology.

**Keywords:** Eurasianism, Orthodoxy, culture, Russia, Europe, revolution, OGPU (JSPD), national bolshevism, G. Florovsky, N. Trubetzkoy, P. Savitsky, I. Stalin.

### **S. V. Golubeva**

#### **The ideal of «wonderful person» in world view of N. V. Gogol**

The article devoted to the main subject of moral pursuit of N. V. Gogol. As an investigative goal the author determines the attempt to comprehend Gogol's ideal of "wonderful person". In the article special focus is on the revelation of the main conditions of real good, approaching us to comprehend specific characteristics of moral and comprehensive person, which are drawn up around the dominant idea of deiform. In the article Gogol's ideas of the problem of conscience as a moral consciousness of the person, giving evidence of person's responsibility for the inner world and moral choice are reviewed. The reasons according to which the conscience may be either true or false moral guide of the person are revealed. As a result of the investigation, the author conclude that from the point of view of the writer false moral guide, taking the person away from the way of truth to the way of moral mistakes and delusions is the public opinion, called by Gogol "conscience of high society".

**Keywords:** Moral and comprehensive person, dignity, duty as a moral goal, self-knowl-edge, public opinion, "conscience of high society", moral law, moral choice.

### **V. Y. Darenskiy**

#### **Apophatical dialectic of A. Losev as an auto-reflection of faith reason**

The article dedicated to the problem of apophatical dialectic, and its conceptualization in the "early" A. Losev's philosophy. Shown the space occupied by A. Losev in the tradition of dialectic, his dialectical conception uncovered on the basis of its main texts of 1920s years. The heredity of A. Losev as a orthodox philosopher reflect the specific stage of the Russian philosophy development in a period of "neo-patristic synthesis", and had the sense for contemporary Christian thought as a bright example of "biblical thinking" (M. Buber). The experience of auto-reflection of faith reason in a forms of apophatical dialectic represents the important source of existential experience for contemporary man. It explains why A. Losev's philosophy was actualized in a contemporary period of Russian philosophy as an example of creative Christian re-thinking of basic metaphysical categories.

**Keywords:** apophatic, dialectic, A. Losev, auto-reflection, faith, reason.

### **V. V. Janzen**

#### **Unknown pages of the biography of G. P. Fedotov in the USA**

In article by means of the analysis of unknown pages of the diary of G. P. Fedotov and his letters to Z. O. Mikulovsky (Yurieff) the sketch of a psychological

portrait of this outstanding Russian religious philosopher is given and need of wider accounting of its correspondence as important source locates when studying his creativity and the biography.

**Keywords:** G. P. Fedotov, Z. O. Mikulovsky (Yurieff), religious philosophy, biography, diary, unity of the personality, creativity periodization, historical intuition.

### **M. V. Sinyutin**

#### **Creative path of P. F. Nikandrov (To 90th Anniversary)**

The article provides with general information about the life path and intellectual search of Petr Fedotovich Nikandrov, professor of the faculty of philosophy at the Leningrad State University, the author (jointly with A. A. Galaktionov) of the book “Russian philosophy of XI-XIX centuries”.

**Keywords:** history of Russian philosophy, P. F. Nikandrov, Leningrad State University

### **O. V. Metel**

#### **The Problem of the free Research Results in the Catholic Church: E. Renan and A. Loisy**

The author of this article examines problem of the free scientific research in the Catholic Church in the late XIX — early XX centuries. She studies A. Loisy, E. Renan`s conceptions of early history of the Catholic Church. It is the author's opinion that opposition of science and faith in exegetical research is not obligatory for catholic intellectuals.

**Keywords:** The History of the Catholic Church, Catholic Modernism, French Historiography.

### **S. V. Pakhomov**

#### **Soteriological Aspects of Teaching in Hindu Tantrism**

Hindu Tantric schools are distinct by its reverent attitude towards teaching even against all-Indian guru worship. Tantric teacher is perceived as a deity, as he is included into the teachers' tradition, ascending to the first Teacher (God), moreover, he personifies the soteriological spiritual Knowledge. Being an ideal figure, preceptor is able to open to his disciple the way to the highest truth. Such gurus are different from pseudo-gurus who don't can help students in their aspirations. Because of the value of redeeming knowledge a social status and a gender position of teachers don't matter much. Often, representatives of lower strata of society are perceived as more worthy teachers. Serious demands are made for those who desire liberation. The preceptor takes on a very great responsibility for his students. One of the most important functions of a guru is an initiation into the tradition; this initiation gives a powerful impetus for a further spiritual practice.

**Keywords:** soteriology, spiritual teachers, India, Hindu Tantrism, initiation.

**A. A. Semenova**

**Tolerance as a political virtue in the context theory of communicative action by Jürgen Habermas**

This article aims to unfold the theory of communicative action by Jürgen Habermas in the context of the philosopher's approach towards tolerance. This paper is based on political works of the philosopher, outlining the essence of specific practices to achieve understanding between people in the multicultural society. Jürgen Habermas deals with tolerance through the notion of political integrity. This perspective is rarely considered in research on Habermas, proving this work relevant.

**Keywords:** J. Habermas, tolerance, the theory of communicative action, political virtue.

**E. G. Romanova**

**The question about the content of the principles of freedom of conscience in the United States of America**

The basic concept defining the whole topic of this work is — a «freedom of conscience and religion» and the interpretation of its definition in the United States of America. As it is known from history, the majority of countries resorted to the religious coercion that was brought to the level of a state policy. The confrontation of similar practice was made in the United States of America where a religious variety was brought by immigrants. However, the implementation of this principle in real life of the USA had many nuances and errors. As a result of a long development of the principles of freedom of conscience and secular state in the USA a theory so-called «civil religion» had occurred associated with bible motives and strengthened U.S. national traditions and myths. For many years of fostering this theory acquired the expressed messianic character based on the recognition of the American way of life as a peculiar sacrament. The only criterion of religious recognition (or assumption) is an internal safety and stability of a «God's chosen» society in which there is no place for atheists, agnostics and other «immoral» changes from the American point of view.

**Keywords:** freedom of conscience and religion, ideology, atheism, «civil religion», moral values, dissent, Christhood, new religious associations, safety.

**Robert Neelly Bellah.**

**Civil Religion in America (Transl. by S. Veselova, V. Egorov) Work "Civil Religion in America" was published in 1967 in the Journal of the American**

Academy of Arts and Sciences. In preamble R. Bellah asserts, that there is «an elaborate and well-institutionalized civil religion of America», irrespective of all religious directions in the American society. "In the article argues not only that there is such a religion, but also that that religion, or be more precise religious direction, has its own significance and integrity. And requires the same careful consideration as any other religion". R. Bellah identified it as a set of shared meanings, symbols, rituals, festivals, ideas, etc., which are perceived by the overwhelming majority of the

population, regardless of their religious beliefs or lack of them, as nadpersonalnye common with sacred meaning and significance, and accept them as such.

**Keywords:** civil religion, the religious dimension, symbol, ritual, tradition, sacred meaning.

### **V. E. Semenkov**

#### **«God is not in force, but in truth ....».**

Comment to one well-known saying of Alexander Nevsky This paper commented on the lives of the famous saying of Alexander Nevsky. The author comments on the statement by analyzing the textual, rhetorical and theological context of the utterance. The author emphasizes that in this saying no express hatred for the enemy. In this statement we are not talking about how to destroy the enemy, and about how to be confident. Developing this idea, we can say that here we have an appeal to that in humans, but they do not realize it. The author refers to the essence of what people are unconscious of their virtues, to the strength of their faith. Based on the analysis of textual, rhetorical and theological context statements, we can conclude that the truth in saying Prince Alexander understood as correct (true) faith.

**Keywords:** textual context statements, position on the authorship lives rhetorical context statements, theological context statements, the truth.

### **Priest Alexander Zinovkin**

#### **Translation activity of the archpriest Gerasim Pavskij (1787–1863)**

The article gives a detailed analysis of «A Brief Hebrew Grammar» (1822) and translation activity of national Bible scholar archpriest Gerasim Pavskij (1787–1863). According to the remark of contemporaries, his Manual was over the 50 years unique Russian Textbook for Hebrew study. Students of the Russian theological schools which have received the order to translate the Bible into Russian had to use this Textbook. The comparative analysis of the author's translation of Prov 9:1-11 with Pavskij translation allows us to reveal features of translation activity of Russian biblical scholar, Professor Emeritus of St. Petersburg Orthodox Theological Academy.

**Keywords:** archpriest Gerasim Pavskij, «A Brief Hebrew grammar ...», Theotokos proverb.

### **D. A. Golovushkin**

#### **The «Golgotha Christianity» of Old Believe Bishop Mikhail (Semenov)**

The article analyses the specifics of the doctrine «Golgotha Christians», one of the main founders of which was Old Believe bishop Mikhail (Pavel Vasilyevich Semyonov; 1873–1916). Moreover, it considers some theoretic-methodological aspects of study of the Russian religious reformationism of the first half of the XX century, in particular, the problem of ambivalence between the religious fundamentalism and the religious modernism.

**Keywords:** Old Believe Bishop Mikhail (Semenov), «Golgotha Christianity», religious fundamentalism.

**E. M. Rosenblum**

**On the question of dating of “Passio Sancti Quirini”**

There exist three early Christian written sources mentioning Saint Quirinus of Siscia. These are: “The Passion of Saint Quirinus”; an anthem in Prudentius’ poem “On the Crowns” (written about 405 AD); and a passage in the “Chronicle” of Saint Jerome (written in 380 AD). Scholars differ on the dating of “The Passion of Saint Quirinus”. A comparison between the “Passion” and the anthem by Prudentius leads some to the conclusion that the “Passion” is earlier than the anthem, and others to the contrary understanding. This way, the former suppose that the “Passion” was written in the 4th century, and the latter date it to the 5<sup>th</sup> century. The author compares the “Passion” with the “Chronicle” of Saint Jerome and finds literal coincidences between these two sources, which allows him to make a conclusion that Saint Jerome had the “Passion” before him when he was writing the “Chronicle”. So the “Passion of Saint Quirinus” was written earlier than the “Chronicle”, most probably in mid-4<sup>th</sup> century. There is the first Russian translation of the “Passion” below as well as commentaries.

**Keywords:** Saint Quirin of Siscia, Prudentius, Saint Jerome, martyrdom, “Passion of Saint Quirinus”, a problem of dating, hagiography, 4th century, great persecution, Illyricum

**Hieromonk Iov (V. R. Saluylin)**

**The Life of St. Basilisk of Siberia as a phenomenon of the ancient Russian literature and sanctity of the first quarter of the XIXth century.**

The article deals with a quite interesting monument of the ancient Russian literature «The Life of a monk and a wilderness-dweller Basilisk. . . ». Studying the Life, the author draws attention to its linguistic features, where the features of a living Russian language and archaic book forms were originally intertwined. The article analyses the correlation of the book Church Slavonic and the conversational Russian elements in the Life. The author makes an attempt to quantify the uses of the elements of both linguistic traditions in the Life.

**Keywords:** St. Basilisk of Siberia, the Life of St. Basilisk of Siberia, the Church Slavonic language, the conversational Russian language, phonetics , morphology , lexicon, syntax.

**V. Ya. Savrey**

**The Experience of christian philosophy of religion in the sermon by st Athanasius of Alexandria**

Against the gentiles the article deals with the philosophic grounds of the religious worship classification and the justification of polytheism in the speech by St Athanasius the Great Against the Gentiles. The author shows how St Athanasius develops a set of basic premises into the whole diversity of speculatively perceived forms of polytheistic cult and myth, in which connection he can be considered one of the founders of Philosophy of Religion in the history of Christian thought.

**Keywords:** St Athanasius the Great, Philosophy of Religion, paganism, polytheism, pantheism, and contra gentes.

**E. N. Matyushkina**

**Theme of «breath of freedom» in historical prose B. Okudzhava**

The article deals with the theme of «breath of freedom», which is relevant for the entire creative Okudzhava . The idea of freedom in the act , behavior, creativity becomes the key to his artistic world. The historical prose of the author which accumulates in itself the most difficult processes of an era, can't be considered without its communication with the present. Historical novels Okudzhava representative in terms of understanding the writer historio-sophical representations about the powerlessness of "private" person in front of the historical reality and the quest for freedom as an absolute constant the value of life. Through all the novels Okudzhava is the idea of the synthesis of the "private " and " historical" , that isolation from the history of human freedom does not exist. His historical works can be considered a reflection on the fate of intellectuals in certain historical circumstances.

**Keywords:** historical novel, «breath of freedom», «private» person, intellectual.

**N. L. Potanina, M. V. Rodina**

**On one of the Key Mythopoetic Symbols in  
«The Chronicles of Narnia» by C. S. Lewis**

The article deals with the problem of symbol and the role it plays in forming the underlying messages in fiction. As an example, the author analyses one of the most ancient mythopoetic images — the image of the door in context of «The Chronicles of Narnia» by Anglo-Irish writer of the XXth century, C. S. Lewis.

**Keywords:** symbol, conventional sign, cultural paradigm, physical context, personal context, cognitive context, inner linguistic context, language structures, outer non-linguistic context, the image of the door, the border-line.

**V. V. Mudrakov**

**Nietzsche “image of religiosity” in the light of modern sacred and  
intellectual transformations of Ukraine**

Observing our own research interest the Nietzsche's philosophy model as an image of form-making principles and updating dominants of intellectual, spiritual and cultural existence of modern Ukraine in intentional, psychological and philosophical manifestations and thinking dispositions is expounded. Further, Nietzsche's Philosophy is an attempt to determine the potential of individual spiritual production as an alternative to social disorder and intellectual nihilism, by renewing a human creativity which has been reduced to commodity and all its subjective differences ignored, making thus total mediocrity dominant. Such investigation is an appeal to realize what cannot be realized by itself. So, it's an appeal, which needs to be interpreted particularly.

**Keywords:** spirituality, intellectuality, religiosity, mentality, “God’s death”, “revaluation of values”, “superman”.

**A. V. Argov**

**The art of scomorokh as a method of restoring a justice in Russian folklore**

This article is devoted to the character of Russian scomorokh, which appears as a method of restoring justice in folklore creations. This side of scomorokh’s character appears in different genres of folklore, such as bylinas, folk songs, fairy tales and scomoroshinas. The character sketch of scomorokh in those folklore creations may be completely different — high-minded and unprincipled, philanthropic and cruel. However, a common feature of scomorokh’s characters is a capability to restore a social justice by his own specific means, which seems to be an interesting theme for research.

**Keywords:** skomorokhs, folklore.

**M. N. Tsvetaeva**

**From the History of Russian art Culture  
of XVIII th century: symbols and senses**

The article examines episodes of Russian culture in the context of spiritual , aesthetic and moral problems, investigates the genesis of religious meanings in culture. Article also explores the semantic categories and Fine creature symbolism of «black» color on the example of I. N. Nikitina's portrait of Peter the Ist. The paper notes that the analysis of classical and avantgarde art is necessary to rely on the fundamentals of Old Russian culture, its liturgy, soteriological , moral and psychological anagogically base.

**Keywords:** image, semantics, icon, culture, spiritual and bodily integrity, theosis, theology.

**K. A. Gureva**

**Christian feminism: the history and modern time**

The article is dedicated to the history of the phenomenon of “Christian feminism”. Three stages of the development of feminism are traced here. We define such concepts as “gender” and “gender studies” in this article. They are the most important aspects for analyzing such topics as “Christian feminism”. The interference and mutual reaction are covered on example of “Christian feminism”. This article describes such subjects as the new interpretation of Scripture, making “women’s religion”, problems of the translation of the Bible which based on the “gender neutral language”. Also there is a brief analysis of the “Woman’s Bible” which was written by Elizabeth Cady Stanton, whose name is usually associated with the first interest of Christian feminism. We paid special attention to the history of “diakoniss” and the problems of female priesthood. In conclusion of this paper we tried to describe the modern women’s situation in Christian Church.



**Keywords:** gender, religion, feminism, Christian feminism, female priesthood, “Woman’s Bible”.

**V. V. Kuznetsov**

### **Dignity of man of Soviet epoch**

This article is devoted to research of ethic grounds of Soviet epoch. The grounds are represented in character of Soviet man. Dignity of man of Soviet epoch is an actual and sickly theme for home historical science. An author aimed to show antinomianism inherent to the anthropologic type of Soviet man. Attitude toward the human type of soviet society now in great deal determines the ways of our future development.

**Keywords:** dignity, personality, soviet man, antinomy.

**A. G. Alexeev, V. N. Nemina**

### **Cultural history in the social dimension (on the Russian-Ukrainian Community)**

Russians and Ukrainians are East Slavs nations, who are bonded by historical roots. Ideas of unity always opposed the ideology of exclusivity, which had unfortunate political consequences. Historical path of both peoples, and their struggle for freedom and national dignity, common cultural achievements say that Russian-Ukrainian community can be ignored only from a very narrow and tendentious positions. Nowadays some serious complications, caused by new reality in the Ukraine, between our countries have appeared; the article deals with these issues in historical and cultural context.

**Keywords:** history, culture, language, community, conflict.

**V. I. Terekhova**

### **Russia — Bulgaria: contemporary forms of intercultural partnership**

The article refers to the spiritual traditions of intercultural dialogue between Russia and Bulgaria. The article describes the history of two states. Noted that the most vivid manifestation of spiritual relations manifested during the struggle for the liberation of Bulgaria from Ottoman rule. Most Russian soldiers voluntarily responded to a request for help, and fighting for the freedom of the brotherly people, an example of courage, steadfastness and fidelity. Many of them buried in the Bulgaria, but live forever in people's memory and monuments built in their honor. Intercultural dialogue demanded for the life. Very importantly spiritual and moral values and traditions founded of the dialogue. Our task is to preserve respect for the local culture and no destroy the basic system of moral values and historical heritage.

**Keywords:** tourism, spiritual traditions, intercultural communication, Russia, Bulgaria.