

CONTENTS

- Al- Faraj E. A. The “Essay of the Authentic and Alleged Beauty” of Pierre Nicole in the Context of the French Classicism Ideas
- Boronoev A. O. A. A. Galaktionov as a Sociologist
- Burlaka D. K. The Ways of the Post- Soviet Philosophy. From Marxism to Existentialism:the Work of Anatoly Ilyich Mailov
- Gaevskaya N. Z. The Cultural Function of Foolishness
- Zolotukhin V. V. Philosophical Theologies of Fichte and Shelling in the Middle of 1800 th: A History of Polemic that did not Emerge
- Kozyrev F. N. Religion in Contemporary Education: Basic Notions and Typologies
- Kolmakov M. V. Researching of Activity of Nonconventional Religious Movements in Russia in the 70 th Years of the XX Century
- Kostromin K. A. The Church Schism in the Context of European International Policy of the IX–XII Centuries
- Kuliev O. I. The Relation of Origen to “History”
- Lebedev S. P. Memoirs of a Philosopher. After Anatoly Ilyich Mailov
- Loktev K. I. Tolerance as Criterion of Manifestation of Spirituality
- Makarov V. V. On Modern Philosophy (On Book Materials “Lectures of Different Years” of E. S. Linkov)
- Makarov Y. V. Training Groups Psychology, As A Practical Area Social-Psychology Science
- Mramornov A. I. The Newspaper “Fraternal Leaflet” of Bishop Hermogen (Dolganov)
- Muravyov A. N. Experience and Philosophy: to the History of Russian Thought of the Soviet Era
- Neshitov P. Y. Purpose of Poetry
- Petrova L. A. The Concept of Happiness in the Plotinus’s Philosophy
- Popovkina G. S. The Health and Disease Theme in the Orthodox Prayers
- Sidyakin A. B. Contemporary Memoirs of Russia by Christoph von Manstein as a Material for the History of E. J. Biron

Sinyutin M. V. If You Love Russia... (To 90 th Anniversary of A. A. Galaktionov)

Stoliarova E. V. History of the Study of Vishnu Worship in Epic Sources

Taschian A. A. Outspreading of the Psalm Culture in Christianity of the I–IV Centuries

Fuganov A. S. To the Jubilee of the Beijing Spiritual Mission and its Destroyed Church

Khmyrov D. V. Russian Church Emigration in China in the Historical and Political Context (1917–1945)

Shadrikhina I. A. The Sanctity Lost. Some Words about Russian Poetry of Today